

Your Power to Amaze

Workshops to familiarise SMC's membership and key partners with *A national learning and access strategy for Scotland's museums and galleries*

SCOTTISH
MUSEUMS
COUNCIL



Monday 5th December 2005, 9.30am – 4pm

Venue: Parish Hall, 266 George Street, Glasgow G1 1QX 0141 2874437

Programme

9.30 Registration and coffee

10.00 Welcome, scene setting and introduction to the National Learning and Access Strategy: *Christine Galey, SMC*

10.10 Housekeeping and programme for the day: *Helena Gillis, SMC*

Case studies and discussion sessions, linked to the objectives of the National Learning and Access Strategy:

10.20 Learning and Access Strategy, objective 1: Make quality access and learning policies and practices an integral part of museum delivery.

Case study: Access All Ages: Cross-sectoral and museum partnerships for learning provision. *Joe Traynor, Education and Cultural Services, West Dunbartonshire Council*

10.35 Learning and Access Strategy, objective 2: Promote museums as a central part of citizen's cultural entitlements and widen and integrate public access.

Case study: 'The Story of Rutherglen' project - Developing an exhibition within the local community. *Joyce Brown, South Lanarkshire Council Museums Service.*

10.50 Morning tea and networking

Case studies continued

11.15 Learning and access strategy, objective 3: Work closely with other education, community and voluntary sector partners to ensure greater integration of services.

Case study: Carn Chearsabhaigh – a museum outreach project for the 21st century. *Caitriona MacCuish, Taigh Chearsabhaigh Museum and Arts Centre*

- 11.30 Learning and access strategy, objective 4: Enhance the profile of museum learning and access and consolidate resources.
- Case study: Windmill Stories. *Fiona Wilson, Dumfries Museum and Camera Obscura.*
- 11.45 Learning and access strategy, objective 5: Support museum staff, volunteers and other educators to undertake access and learning work.
- Case study: Rhona will present on the 'Outreach Long and Wide' work, with a focus on museum projects and how they support staff in the Highlands. *Rhona Hamilton, The Highland Folk Museum.*
- 12.00 Q&A - Case study presenters field questions from the delegates.
- 12.30 Lunch break and networking
- 13.30 Amazing feature: new eyes.
Elaine Allison and Patricia Bray, site-specific installation artists present on projects involving heritage sites that illustrate partnership for creative learning outcomes.
- 13.45 Breakout sessions

Each self-facilitated group will be furnished with a learning or access issue to consider, and will be asked to present a strategy for its resolution, with reference to the learning and access strategy. These will be real issues, submitted by delegates.

Break Out group information:

Group 1

“Access for whom”

This group will focus on audience development work and the re-opening of Kelvingrove. How should staff balance the need to provide formal education, general access for all and the development (and recording of) audiences from communities that are not traditional museum audiences.

Facilitators: Patrick Doyle, Learning Supervisor and Carolyn Blackburn, Education and Access Curator, both from Glasgow City Council – Cultural and Leisure Services

Group 2

The abolition of slavery – issues around learning

This group will discuss the bi-centenary of the abolition of slavery and how to explore the relevant issues, with special reference to Pollok House.

Facilitator: Sarah Barr, Education and Interpretation Officer, Pollok House

Group 3

Improving access to museums and galleries

Making museums and galleries more accessible to people with learning difficulties and poor literacy

Facilitator: Ronnie Cramond, Hon. Secretary, the Intellectual Access Trust (INTACT)

Group 4

Self-facilitated group

Chair to be appointed by the group, and a subject to be agreed and discussed

14.30

Feedback

Representatives from each discussion group present a strategy for resolving the issue which their group was asked to consider.

- 15.15 Afternoon tea
- 15.30 Evaluation, any questions
- 16.00 Close