

Possible Future Improvements												
Specific objectives guided by museum and users	*	*	*	*****	*	*	*	*	**	***	***	
Evaluation and action following	*	*	*	***	*	*	*	*	***	*		***
Improved occupancy arrangements	*	*	*	*****	*	*	*	*	**	*		*
More developed emergency plan	*	*	*	***	*	*	*	*	**	*		*
User Services - Requirements												
Published opening arrangements	*	*	*	***	*	***	*	***	*	***	***	*
Reasons and justification for restricted opening arrangements	*	*	*	***	*	***	*	***	*	***	***	*
Have/haven't barriers to access been assessed	***	***	***	***	*	***	***	***	***	***	***	***
Encourage access to wide range of users	***	***	***	***	*	***	***	***	***	***	***	***
Consultation with users	***	***	***	***	*	***	***	***	***	***	***	***
Provide services to engage users in learning	***	***	***	***	*	***	***	***	***	***	***	***
Publicise details of services and facilities	*	*	*	***	*	*	***	***	*	***	***	***
Make available and interpret collections	*	*	*	***	*	*	***	***	*	***	***	*
Documentary Evidence												
Display Opening house and address to users	*	*	*	*****	*	***	*	***	*	***	***	*
Details of and reasons for restrictions & alternatives	*	*	*	*****	*	***	*	***	*	***	***	*
Completed disability toolkit	*	*	*	*****	*	*	*	***	*	***	***	*
Completed Inspiring Learning for all checklist	*	*	*	*****	*	***	*	***	*	*	*	*
Details of services and facilities which support learning	*	*	*	*****	*	***	***	***		***	***	*
Evidence of user consultation process and arrangements	***	***	***	***	*	***	***	***	*	**	***	***
Detail of any other services and facilities	*	*	*	*****	*	***	***	***	*	***	***	*
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Improved services for learners as indicated by use of Inspiring learning for all checklist	*	*	*	*****	*	*	*	*****	*	*	*	*
Piloting and testing improvements resulting from user consultation, including audience profile and development	***	***	***	***	*	***	***	***	*	**	***	***

Regular monitoring, feedback and reviewing of consultation process	****	****	****	****	*	*****	*****	*****	****	*	***
Expand consultation process to identify and include non-users	****	****	****	****	*	*****	*****	*****	****	*	*****
Regular review of the accessibility, following user consultation	****	****	****	****	*	*****	*****	*****	****	*	***
Overcoming barriers to access and learning	****	****	****	****	*	*****	****	*****	****	***	***
Schedule for the upgrading of all information on collections to ensure that it is accurate, clear and accessible	**	**	**	****	*	***	***	****	*	*	**
Provide publicity information in alternative formats and in community languages	**	**	***	****	*	***	**	****	*	****	**
Schedule for upkeep of exhibition / display	**	**	**	****	*	***	**	****	*	****	***
Provision of, or upgrade to, study facilities for users	**	**	**	****	*	***	**	****	*	***	***
Forming appropriate partnerships to enhance services	*****	*****	**	****	*	*****	*****	*****	***	***	**
Provision of, or upgrade to, outreach programmes	***	***	***	****	*	*****	***	*****	*	**	***
Evaluation of impact of user services	****	****	***	****	*	*****	*****	*****	****	***	***
Visitor Facilities - Requirements											
A range of public facilities, information on local facilities where not available	*	*	*	***	*	***	*	**	*	****	
Internal & External orientation/Signage	*	*	*	***	*	***	*	****	*	****	
Formal Visitor care arrangements	**	***	*	**	*	*****	**	***	*	****	***
Formal Cleaning and maintenance arrangements	**	**	**	***	*	***	*	***	*	***	***
Documentary Evidence											
Details of public facilities and/or supplementary information	*	*	*	***	*	*	*	**	*	***	***
Information about orientation and signage used	*	*	*	***	*	*	*	***	*	****	***
Information about customer care arrangements	***	***	***	***	*	***	*	***	*	****	***
Information about cleaning and maintenance arrangements	*	*	*	***	*	*	*	***	*	***	**
Possible Future Improvements											
Improvements to visitor facilities	***	***	***	***	*	*	*	**	*	***	***

Customer care policy or code of practice	***	***	***	*	*	*	****	***	*	*****	***
Accreditation to recognized visitor attraction scheme	***	***	***	***	*	*	*	*	*	*****	*
Improvements to orientation and signage	***	***	***	**	*	*	*	****	*	***	***
Collections Management - Requirements											
An Acquisition and Disposal Policy, approved by the governing body or under delegated powers	*	*	*	****	*	*	*	*	*	*	*
Maintenance of basic documentation records as defined by SPECTRUM	*	*	*	****	*	*	*	*	*	*	*
Planned programme to eliminate documentation backlogs within a stated timescale not exceeding five years	*	*	*	****	*	*	*	*	*	*	*
Maintenance of a documentation procedure manual as defined by SPECTRUM	*	*	*	****	*	*	*	*	*	*	*
Collections care to Basic Level as defined in Benchmarks in Collection Care	*	*	*	****	*	*	*	*	*	*	*
Expert assessment of security arrangements, to be obtained and implementation of recommendations to be underway. Review to take place every five years.	*	*	*	*****	*	*	*	*	*	*	*
Documentary evidence											
copy of Acquisition and Disposal policy	*	*	*	*****	*	*	*	*	*	*	*
copy governing body's minute or delegated powers for Acquisition and Disposal Policy	*	*	*	*****	*	*	*	*	*	*	*
completed checklist showing that "Basic practice" in Benchmarks has been met	*	*	*	*****	*	*	*	*	*	*	*
expert advice on security has been taken and acted upon within the last five years	*	*	*	*****	*	*	*	*	*	*	*
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For the parts of the collections where the eight primary procedures have been applied, museums should plan to upgrade these records to the full SPECTRUM standard	*	*	*	*****	*	*	*	*	*	*	*

Museums who have reached "Basic Practice" in Benchmarks in Collections Care should look at working towards "Good" and "Best Practice" and assess which parts of their collections would most benefit from improved conditions.	*	*	*	*****	*	*	*	*	*	*	*
Museums should have implemented all the recommendations they have received from security experts and be considering an increased level of security as appropriate.	*	*	*	*****	*	*	*	*	*	*	*
Public access to documentation records should be considered where not already available.	*	*	*	*****	*	*	*	*	*	*	*
Staffing - Requirements											
Staffing arrangements appropriate in numbers and experience to fulfil the museum's responsibilities	***	***	***	*****	*****	***	***	***	***	***	***
Access to professional advice	***	***	***	*****	*	*	***	**	*	*	**
Staff management procedures, recruitment, induction, training and development	****	***	****	*****	*****	***	**	**	****	***	**
Documentary evidence											
Staffing numbers and experience	***	***	***	*****	*****	***	***	***	***	***	***
Sample of staff role statements	***	***	***	*****	*****	**	***	***	**	**	**
Appointment of a Curator or Curatorial Adviser	***	***	***	*****	*	*	*	***	*	*	**
Other professional advice obtained and acted on (if applicable)	***	***	***	*****	*	*	***	***	**	*	**
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development of staffing profile in order to develop new areas of responsibility; professional knowledge and skills, management training, current awareness of relevant legislative developments	***	***	***	*****	*****	***	***	***	***	***	***
customer care training (for all staff)	**	**	**	****	*****	***	***	***	***	****	***
arrangements for formal development of staff e.g. Personal Development Plans, regular staff appraisals, training budget, evaluation of training, liP	***	***	***	****	*****	***	*	*	***	**	**
development of Staff Code	***	***	***	****	*****	***	**	**	***	*	**

Disability Equality and Race Awareness Training	***	***	***	****	*****	***	**	***	**	**	**	**
volunteer contracts – see Appendix 2 for sources of information on working with volunteers.	**	**	***	****	*****	**	*	*	**	*	*	*
achievement of a staff complement and a governing body which are representative of the community served by the museum.	***	**	***	****	*****	**	***	**	**	**	**	**
succession plan, including arrangements for the training of future staff, documentation of procedures, and the methods of passing on skills and knowledge	***	**	***	****	*****	***	**	*	**	**	**	***
progress with implementation of additional professional advice	**	**	**	****	*	*	**	**	**	**	**	**