

The Scottish Museums Council and Scottish Screen present four unique public events at the New-York Historical Society as part of Tartan Week 2007



The Island Tapes A New Way to a New World

Dates 4 and 5 April 2007 Time 8.30pm - 10.30pm

Not to be missed, The Island Tapes is an unforgettable multi-media experience masterminded by the innovative Scottish guitarist David Allison, marrying vintage films of Scottish island life with atmospheric live soundscapes.

Using invaluable film footage of the evacuation of the remote island of St Kilda in 1930 and the depiction of a 1936 sea voyage from Glasgow to New York, the audience is taken on a musical journey following the emigrant's story. The show also includes short films from Skye, Harris, Orkney and Shetland.

An intriguing fusion of sound clips, music, Gaelic song, and poetry, The Island Tapes



is a captivating and thought provoking production. The show has played at major festivals in Europe and this is its US premiere.

Allison is joined on stage by Scotland's top classical guitarist Allan Neave, extraordinary finger-style guitarist Ian Melrose, and the wonderful Gaelic singer Alyth McCormack.

"A full 90-minute show of the highest quality, brilliantly executed by top-class performers." Robert Dawson Scott, The Times



John Paul Jones

America's Hero, Scotland's Pirate

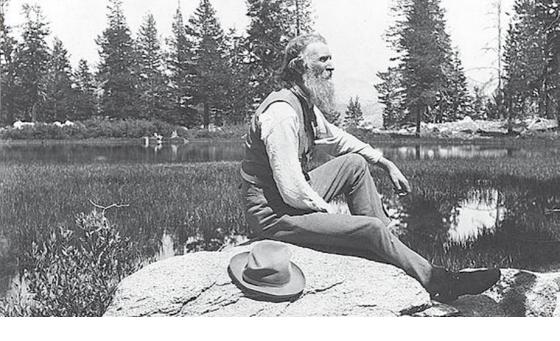
Date 3 April 2007 Time 7.30pm – 8.45pm

John Paul Jones is the United States' most famous naval hero and his exploits during the American War of Independence read like an adventure story.

His body now lies in a magnificent tomb in Annapolis, Maryland, but did you know that he actually hailed from Scotland and was the son of a humble gardener?

During this fascinating event, David Lockwood from the John Paul Jones Cottage Museum in Dumfries, Scotland, will recount details of the famous seafarer's boyhood and exciting escapades using eye-witness accounts and contemporary illustrations. Dr Bob Neyland, Head of US Navy Underwater Archaeology, Washington, will discuss America's ongoing quest to find the sunken wreck of Jones's famous flagship, *Bonhomme Richard*.

This event is a rare chance to learn more about the exciting life of the 'Father of the American Navy' complete with electrifying tales that are certain to shiver your timbers!



John Muir

The Original 'Wild' Child and his Legacy

Date 4 April 2007 Time 6.30pm – 7.45pm

John Muir led a life dedicated to exploring, admiring and preserving the natural landscape and is best known for his pioneering work in the field of conservation and the establishment of the world's first national park system.

Born in the small costal town of Dunbar, Scotland, in 1838, Muir's family emigrated to the US

when he was eleven and he spent his adolescent years working on their Wisconsin farm before embarking on a life of exploration, adventure and campaigning.

In this event, Jo Moulin, Manager of John Muir's Birthplace, an interpretative centre in Dunbar, that highlights the work and achievements of this remarkable man, talks candidly about Muir's boyhood in Scotland with tales of childhood 'scootchers' or dares, his emigration experience



and the influences and experiences that shaped the 'Wild Muir'.

Michael Reynolds, a U.S. National Park Service Superintendent at Fire Island National Seashore will look at Muir's connection to the National Parks and the topical issues and debates surrounding protected area management and

conservation that make the legacy of John Muir's work increasingly important.

On 12 April from 6-8pm, Jo Moulin will give a second lecture at the Arsenal Gallery, Central Park, to coincide with the preview of the exhibition John Muir, Man and Landscape - A celebration of nature's visionary, by Scottish photographers Ken Paterson and Lindsay Robertson. Places are limited and booking is essential on (212) 360-1396 or rsvp@parks.nyc.gov. The exhibition continues until 22 April 2007.



The Museum of Piping

Over the Isles to America

Date 5 April 2007

Time 6.30pm - 7.45pm

This wonderful event, by Robert Wallace, Principal of the College of Piping, Glasgow, and illustrated with live musical performances, follows the story of pipers who have left Scotland over the centuries for a new life in the United States. It explores why they had to leave, where they went and what became of them when they settled in the 'Land of Opportunity'.

The talk is illustrated by tunes composed by or associated with Scottish emigrants including Beloved Scotland I Leave Thee, The Emigrants Farewell, Far O'er the Seas and The Man from Glengarry.

Pipers mentioned in the event include John MacGregor, a piper from Perthshire, Scotland, who played bagpipe and fiddle duets with Davy Crockett during the siege of the Alamo where he died in 1836. Also included is Jim Forbes from Dumbarton, who in the 1950's created a pipe band made up entirely with Native American girls.

This event promises to be piping hot so book your tickets early!

DIARY OF EVENTS

TUESDAY 3 APRIL

7.30 - 8.45pm John Paul Jones – America's Hero, Scotland's Pirate

WEDNESDAY 4 APRIL

5.30 - 6.30pm Free Belhaven beer tasting for event ticket holders only

Beers brewed in Dunbar, Scotland, John Muir's birthplace.

6.30 - 7.45pm John Muir – The Original 'Wild' Child and his Legacy

8.30 - 10.30pm The Island Tapes

THURSDAY 5 APRIL

5.30 - 6.30pm Free Belhaven beer tasting for event ticket holders only

Beers brewed in Dunbar, Scotland, John Muir's birthplace.

6.30 - 7.45pm The Museum of Piping – Over the Isles to America

8.30 - 10.30pm The Island Tapes

VENUE

All events take place at the New-York Historical Society, 170 Central Park West at 77th Street, New York, New York 10024 Telephone (212) 873-3400 www.nyhistory.org

ADMISSION PRICE PER EVENT

\$15 adults

\$10 students, educators, seniors

\$8 NYHS members

BOOKING INFORMATION



Online bookings: www.smarttix.com

Telephone bookings: Call SmartTix (212) 868-4444

Monday-Friday 9.00am to 8.00pm Saturday 10.00am to 8.00pm Sunday 10.00am to 6.00pm

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